

Enrollment No: \_\_\_\_\_ Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Summer Examination-2017

Subject Name: Special Author: Eugene O'Neil

Subject Code: 5AH04SPA1

Branch: M.A. (English)

Semester: 4

Date: 24/04/2017

Time: 10:30 To 01:30

Marks : 70

### Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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### SECTION – I

**Q-1 Attempt the Following questions (07)**

- a. O' Neill shows \_\_\_\_\_ of stage property. (Excess, economy, absurdity)
- b. In \_\_\_\_\_, O'Neill tries to purge himself of false illusions and to confront the truth of himself and his heritage.  
(Mourning Becomes Electra. Emperor Jones, Long Day's Journey)
- c. O' Neill was \_\_\_\_\_ by birth. (British, Scottish, American, Irish)
- d. Eugene O'Neill was born on \_\_\_\_\_.  
(18 November 1889, 6 February 1880, 16 October 1888)
- e. O'Neill brought \_\_\_\_\_ to American Theatre.  
(intellectualism, realism, idealism)
- f. O'Neill was awarded the Nobel Prize for Literature in \_\_\_\_\_. (1936, 1938, 1937)
- g. Eugene O'Neill deals with \_\_\_\_\_ values for the first time in American drama.  
(Economical, Spiritual, Moral)

**Q-2** "O'Neill's sincere struggle to reveal the core of the human existence makes O'Neill a tragic visionary of world class." – Elaborate. **(14)**

**OR**

**Q-2** Elaborate the sources of O'Neill's tragic vision. **(14)**



Q-3 How far *The Hairy Ape* is a play of “belongingness”? – Elucidate. (14)

OR

Q-3 Write Short-notes on: (14)

- i) The Death of Yank
- ii) The Autobiographical Elements in O’Neill’s Works

## SECTION – II

Q-4 Attempt the Following questions (07)

- a. *The Emperor Jones* was published in \_\_\_\_\_. (1919, 1921, 1920)
- b. What is the main theme of the play *The Emperor Jones*?
- c. What is trilogy? Which play of O’Neill is recognized as trilogy?
- d. According to Bogard, *Mourning Becomes Electra* is perhaps O’Neill’s most \_\_\_\_\_ play. (Religious, Secular, Spiritual)
- e. Eben is the hero touched with \_\_\_\_\_. (sympathy, emotion, poetry)
- f. For *Desire Under the Elms*, O’Neill found a congenial philosophy of whose writing?
- g. According to some critics, who is the chief protagonist of *Desire Under the Elms*?

Q-5 Justify the title of the play *Desire Under the Elms*. (14)

OR

Q-5 “Despite its echoes of classical tragedy, *Mourning Becomes Electra*, is really an independent creation.” – Justify. (14)

Q-6 Appreciate *The Emperor Jones* as the first major American drama in the expressionistic mode. (14)

OR

Q-6 Write Short notes on: (14)

- i) Different symbols in *The Emperor Jones*
- ii) Character of *Christine* in *MBE*.

